THE NANTUCKET LIGHT

let the people see

Volume 1, No. 52 | NANTUCKET, MASS. | Friday August 6, 1965 | Copy 10¢

A JOCK GILL PHOTO

15 Are Hurt In Accidents

Police Chief Wendell Howse remarked this week that the summer has been one of the department's busiest in years, and with good reason — 15 persons were involved in auto, scooter, and bicycle accidents this past week, and seven of them were injured.

Unique among them was an accident Tuesday afternoon which occurred when the idling, driverless car of Allen Collins of West Hartford, Conn., slipped into gear as it was parked in front of the A&P Store on South Water Street and rolled into two pedestrians, Mrs. Reynolds Hefferman and John O'Hearne.

Both were pushed by the car onto the sidewalk curb in front of the Downyflake Donut Shop, where Mrs. Hefferman slipped and badly bruised her head.

The car continued to roll until it hit a car owned by Patrolman Frank Kniskern, who, needless to say investigated the accident. Mr. Hefferman was treated at Nantucket Cottage Hospital.

On the same afternoon behind the A&P store, Shepard A. Reese, a summer visitor from Connecticut, hit Bernard Member, 17, with his car when the Member boy rode in front of it on his bicycle, according to police. He received minor bruises and scrapes.

Richard H. Eckerman Sr., a summer visitor, was treated for a possible broken collar bone and ribs Wednesday afternoon when he wrecked his motor scooter on Commercial Wharf. He sustained the injuries when he turned around to attend to his son who had fallen off the back of the scooter. The youth was uninjured.

A motor scooter operated by Steven Sabol from Woodside, N.Y., went out of control on North Beach Road on Sunday afternoon. He fell on the pavement and suffered bruises and cuts on his knee and the right side of his face.

Mrs. Muriel Masters of Broxville, N.Y., received head, leg, and body injuries when her motor scooter went out of control as she was distracted by a group of swans swimming in a pond off Polpis Road Friday.

James Burruss of Bramford, Conn., sustained head and leg injuries when his scooter went out of control in sand on the Madaket Road, throwing him to the pavement.

Andrew Lynch of Cliff Road, Nantucket, was operating a car which was in collision with one driven by Benjamin Winn of Richmond, Va., at the junction of Cherry and Pleasant Streets Saturday. Though Mr. Winn's car was badly damaged, no one was injured. Mr. Winn had two other passengers in his car at the time.

John Brown, 17, of Boston, received leg, arm, and body injuries when his bicyle was in collision with a car operated by Manuel Sylvia of Mulbury Street, Nantucket, on Orange Street Saturday night.

Anthony Viera, also of Nantucket, avoided injury when his car went out of control on Orange Street Saturday and hit a telephone pole. He was going the wrong way on a one way street, according to police. He was to appear in District Court this morning.

In an unusual accident, Myles Reis of Surfside Road received cuts on the head and neck when his pony became entangled in a section of barbed wire and he tried to assist it. He was treated at Nantucket Cottage Hospital.

A bill has been introduced in Congress to extend the present three-mile territorial sea limit to 12 miles.

Without Question

THE MAD HATTER

Is Nantucket's

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Bongless

Those who are distressed by it can probably be counted on the fingers of one hand, but the fact is the Town clock, for reasons not clear to anyone, has stopped toiling the customary 52 times after striking the hour at 7 a.m., 12 noon, and 9 p.m.

The failure (and here again it should be reported there was no marked distress) was noted just in passing at the Board of Selectmen meeting this week. The Selectmen thought it was something electronic, but neither they nore anyone else seemed to know much more than that. The bad news for those who live under or near it is that it probably can be fixed.

Advisers Named On Conservation

John L. Lyman, president of the Nantucket Conservation Foundation, this week appointed the following to serve as an advisory committee to the Foundation's directors:

J. Clinton Andrews, James M. Andrews, Mrs. Allen Backus, John S. Beale, Walter Willard Boyd, Franklin S. Chadwick, Charles Clark Coffin, Henry Coffin, Jr., Mrs. Sidney E. Coffin, Richard M. Colgate, Robert D. Congdon, Arthur H. Dean, Arthur L. desrocher, Richard E. Deutsch, Mr. & Mrs. Thomas E. Drake, Col. Samuel C. Dunlap, III, Morris L. Ernst, John B. Fitzpatrick, Fred Gardner, Mrs. Clarence H. Gifford, Jr., James K. Glidden, David Gray, Hamilton Heard, Jr., Philip B. Heywood, Paul V. Hoadley, Charles L. Huston, Jr., Mrs. William E. Hutton, J.M. Hutton, Jr., Robert D. Jay, George W. Jones, Sidney H. Killen, Mrs. John H. Kitchen, Mrs. Louis Krauthoff, Mrs. Roy E. Larsen, Mrs. Lawrence Lee, Mrs. John Lucas, L.K. Marshall, Dr. Ernest H. Menges, Allen E. Norcross, Kenneth H. Pease, Russell E. Pope, Miss Dorothy Rawson, Miss Marion Rawson, Donald H. Robinson, Alfred E. Sanford, Jr., Mrs. Hugh W. Sanford, Sr., Charles F. Sayle, Elmore Taylor, Herbert I. Terry, Ernest E. Whelden, Daniel E. Wight, and Henry Lee Willet.

The Kobe Shipyard of Japan is now producing a 47'-6" research submarine for fisheries and oceanographic research.

Crackdown To Be Launched On Out-Of-State Car Tags

A general crackdown on violators of the State's motor registration laws was announced this week by the State's new Registrar of Motor Vehicles, Richard E. McLaughlin, on a visit to Nantucket.

Mr. McLaughlin said he will send another inspector to the Island in a week or so to assist Arthur Davis, who has been functioning here alone.

The drive is not aimed at vacationers.

"We have no intention of harassing the family which has come here for the summer or any part of it," Mr. McLaughlin said. "It is the person who comes here to work that we are aiming at."

He said the state acts under reciprocal arrangements with other states, and that the use of out-state licenses on the cars of people who come here to work will be permitted only for so long as out-state licenses are permitted in the home state.

"The law on this is very strict," he said, "and we have no choice but to enforce it. If a bartender, for example, comes to Nantucket from some state where you have to get a license in seven days or maybe three months after your arrival there, then that fellow will have to get a Massachusetts license within that same period of time."

He said another object of the crackdown will be retired people who live in Massachusetts most of the year but live for a short while in other states where the fees are cheaper and then spend the rest of the year using Massachusetts facilities without contributing to the financial support of those facilities.

He said he could not estimate the number of millions of dollars which will accrue to the state as a consequence of strict enforcement of the registration as well as other motor laws, but declared the revenue obviously will be considerable.

On his visit, his first to the Island, Mr. McLaughlin also lambasted both the automobile and tire companies for their failure to do what it is possible for them to do to build cars and tires which will conserve rather than claim life. He said that one-third to one-half of today's fatalities could be avoided if automobile manufacturers paid more attention to safety.

He noted, also, that, while deaths from automobiles are mounting elsewhere, including all other parts of Massachusetts, Nantucket has not had a traffic fatality since 1961.

HOSPITAL PATIENTS

Miss Patricia O'Leary, Mrs. John Beamish, Mrs. Kenneth Holdgate, Mrs. Mary Congdon, Dr. Thomas Brennan, Charles Writhington, Alcon Chadwick, Mrs. Clay H. Oravis, Mrs. Kathryn Bushong, Henry Perry, Mrs. Helen Loring, Mrs. Gladys Monrose, Mrs. Howard Jenkins, David Gray, Jr., John Lyman Jr., Mrs. Mary Lee Davis, Miss Jane Doughty, Thomas Devins, Albert Whitehill, Miss Barbara Schneider, Mrs. John Micholson, Mrs. Maxwell T. Ryder, Robert Epple, Mrs. Evelyn Norcross, Miss Patricia Iraland, Mrs. Janet Gutherson, Mrs. Arthur Mermin and twins, and Richard Rickhouse.

Fire!

Two small fires were reported this week by Fire Chief Irving Bartlett.

A blaze at the home of Franz Arzt on Cliff Road, caused by an electric dryer, was extinguished before trucks reached the scene.

Early Friday morning an oil burner at Christman Cottages caught fire and burned out part of the floor before firemen were abe to put out the blaze.

Sconset Gets Board's Aid

Plans of the 'Sconset Civic Association for extensive improvements in the area of the Postoffice circle and the general vicinity of the old Gully road were fully endorsed by the Board of Selectmen Wednesday night after a presentation of Association plans by Howard B. Gill, summer resident and executive vice president of the association.

Mr. Gill, appearing for Association President Francis Santos, who had Fire Department duties at the time the Selectmen met, expressed the Association's thanks to the Nantucket Police Department and Streets Superintendent Matthew Jaeckle for work already done in helping to alleviate some of the traffic congestion in the vicinity of the postoffice.

He said he also wanter publicly to state how delighted Association members were at the way Judge Caroline Leveen immediately responded to Association complaints that some property she owns was one of the eyesores in the community. She sent workmen to the former A & P store which she owns, he said, and they immediately started fix-

(Continued on Page 7)

EMERGENCY CALLS

Nantucket Police	228-1212
Siasconset Police	Same
State Police	228-0706
Fire Department	228-2323
Sheriff	228-2225

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THE NANTUCKET LIGHT

let the people see

Published every Friday by The Nantucket Publishing Co., 20 Federal Street, Nantucket, Mass. Telephone 228-2211

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A Stony Path

Twenty years ago today, in one ghastly flash over unsuspecting Hiroshima, man demonstrated his capacity to destroy in one-millionth of a second every living thing in what once was thought of as the universe which it took the Almighty six days to create. Nor has there been a day for resting in the interval. From the instant of that first flash, the imminence of Armageddon has been timed, not in biblical eons, but in the moments which separate each succeeding day from every following tomorrow with man, no longer triumphant, but forlorn, now, demonstrating from one harrowing second to another nothing but his incapacity to find a sure escape from the threat which he himself has posed to his own existence.

It is easy to say, as has been said, that it makes no matter, that all men must die for one reason or another some day, that the dust which all men are and to which all must return might just as well be radioactive as otherwise, since the individual, when his turn comes, will neither know nor care.

Certainly all men are fated to return to the dust out of which the first man was made. But it is hard to believe that humanity itself can be fated so to return by its own hand before it could possibly have fulfilled its purpose on earth. For all of the biblical text about the final conflict between the forces of good and evil and for all of the seeming marshaling of those forces now, it surely cannot be that humanity's end moment approaches — unless it be by its own bumbling hand — for man must certainly have been meant to accomplish more good than yet is anywhere in evidence. The Love out of which he was created surely must have intended more for him than the distrust and envy and mortal fears by which he is riven in all segments of the society he has created within nations and between them.

"Essentially," says the poet and social commentator, W.H. Auden, "our power to do evil is now virtually unlimited. But we too often behave like mad men. It is no easier now than it ever was wholeheartedly to believe in the existence (or the rights) of others, but the consequences of refusal become plainer every day."

They do indeed. And the plainer they become, the more tenaciously do virtually all nations on earth, most of them out of fright but some out of avarice, assert their right to participate in the furtherance of those hideous consequences of mad acts and mad desires.

How long now have both the great and the lesser powers of this flimsy little tinderbox, which is called earth, sat hopelessly round the conference tables in Geneva, at the U.N. in New York, in Washington, in Moscow, in London, in Paris, vainly trying to damp down the clamor of all nations everywhere, large and small, old and new, to the right to put their finger, too, on the trigger which could touch off the blasts which would incinerate every living thing on the planet!

The world's nuclear stockpile three years ago contained the equivalent of 10 tons of TNT for every human being on earth, and it has grown considerably since then. But this unbelievably frightening statistic has meant only that all of the nations of the world, each of them reaching for its own cache of bombs, announces its complete willingness to take whatever steps may be necessary to halt the proliferation of the weapons of total obliteration — provided only that the proliferation ends with the nation next in line but never with itself. Twenty of them, it has been estimated, will have their own stockpiles within two decades — if the world lasts that long.

The scientists who built the first bomb expressed the hope that its frightfulness would lead to new patterns of behavior. And so it has, to a degree. Washington and Moscow, at least, have pulled back each time either of them dared the other to knock the chip off its shoulder. But that's the only plus. The atoms for peace program can be measured by the water shortage in water-surrounded New York and the disquiet with which the larger capitals view our own export of research reactors to 26 nations from B for Brazil to V for Vietnam. Who can predict unequivocally, it is asked, to what unanticipated uses these shiny metal reactor materials will be put?

"It may be," President Johnson said after he had seen Mariner IV's photos showing that there is no life on Mars, where it most was expected to be found in one form or another, "It just may be that life as we know it is more nearly unique than many have thought, and we must remember this."

"We must indeed," comments The Herald Tribune. "Man's presumption is great, when, existing on the loose skin of a planet which may shrug him into eternity with a few tremors, a few eruptions, some floods or landslides, he nevertheless seeks to outdo nature's worst by his own martial follies. His presumption is the greater when one considers that the aggregate of human thoughts and emotions is but a pinpoint of spiritual warmth and light circling in a vast, cold darkness. Whatever the place of man in the Universal Mind, it is surely unique enough for within our solar system, apparently has been given to him alone."

Science has enabled us to perform many acts we could not perform before, Auden reminds us, but it is still as inhabitants of this human world that we perform them. Yet, one must keep hoping.

The late Adlai Stevenson, going into one frustrating session after another at the UN, was not above prayer in these awesome circumstances. One of his favorites was given to him by an Indian delegate:

"Grant me, Lord, a little light to guide me through this life, this dream which lasteth but a day, wherein are many things on which to stumble and many things at which to laugh and others, like unto a stony path, along which one goeth leaping."

Twenty years after, the path is stonier than it was in the beginning. It can be said only that man still doggedly, prayerfully, picks his way.

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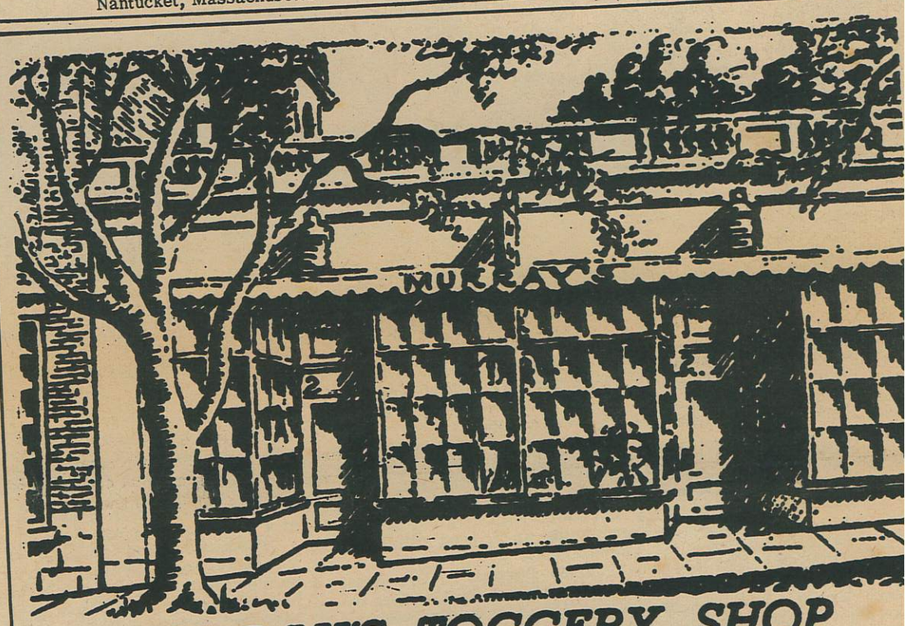

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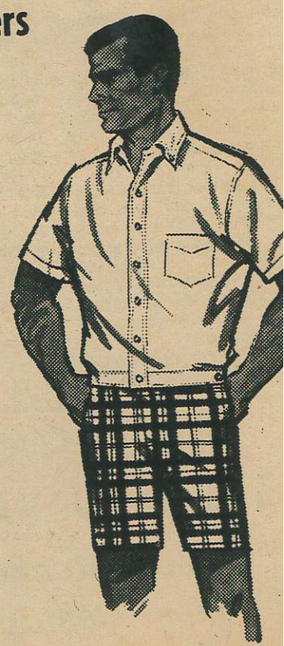

Sheriff Seeks Increase In Pay

Sheriff Paul M. Frye undertook the unperpaid employe's most distasteful chore this week when he went in and asked the boss for a raise.

The boss in this case was the Board of Selectmen, sitting at the time as the Board of County Commissioners.

Mr. Frye pointed out that his salary of $2,750 a year is "not even half a living". He suggested that he could more nearly get by on the $3,500 which, it was his opinion, once had been authorized. The Selectmen, believing there was some misunderstanding on any such authorization, voted, nevertheless, to take Mr. Frye's request under advisement.

The $2,750 per year is his total earnings as sheriff. All fees he collects are turned over to the county.

Maria Mitchell Friday Lectures

Antarctic explorer Dr. I. Mackenzie Lamb of Harvard will give a lecture August 13 at 8 on the problems of collecting living plants on the Palmer Archipelago. His talk will be given in the Science Library of the Maria Mitchell Museum of Natural Science on Vestal Street.

Dr. Lamb is director of the Farlow Reference Library and Herbarium at Harvard, and is expected to illustrate his lecture with color slides.

Tonight, Dr. Selina T. Johnson will lecture on the Summer Flora of Nantucket Island.

Meeting Postponed

The School Committee meeting scheduled for the coming Monday has been postponed until the following Monday, Aug. 16. The postponement presumably results from the superintendent's absence for the Island.

Surprise

Mrs. Stephanie Mermin and her husband, Arthur, had just arrived on the Island from their New York City home for a month's vacation here when the baby they were expecting on October 1 indicated that he didn't intend to wait. Moreover, he turned out to be twins, a boy, Jonathan, three pounds 15 1/2 ounces, and a girl, Eleanor, a half ounce lighter and two minutes later. The babies were delivered at Nantucket's Cottage Hospital by Dr. David B. Voorhees and the Mermin's New York doctor, who just happend to be on the Island. They were born at 10:45 a.m. Wednesday, an hour and a half after Mrs. Mermin reached the hospital. The babies, doing well, are in an incubator. The Mermins have one other child, Seth Edward, 22 months old.

Correction

Through error, the name of John L. Kolle, 122 Main Street, was omitted from the list of winners in the Nantucket Garden Club's mantel piece displays last week. (Incidentally, The Garden Club itself, through one of those slips which is totally inexplicable, was miscalled The Nantucket Flower Club). Mr. Kolley won third place in the mantel displays.

Increase Shown In Air Traffic

Statistics released by the Nantucket Memorial Airport this week reveal a general increase in passenger traffic since last year.

Northeast Airlines shows an increase of 1,040 passengers this year (5,483 last year, 6,523 this year).

Massachusetts Air Industries has risen from 1,182 to 2,101, an increase of 919. National Executive Flight Service, which did not operate to Nantucket from January through April 15 of this year, has already registered half of last year's total (1,207 last year, 517 this year).

Air Borne Company shows an increase of 18 passengers. The figures for Cape and Islands Flight Service are not yet available. The figures came from the office of Thomas F. Gibson, airport manager.

Coast Guard In 5 Rescues

A man was saved from possible injury or drowning Sunday afternoon when Coast Guardsmen pulled him from the harbor channel and out of the path of a ferry which had departed from Steamboat Wharf minutes earlier.

David Rogobon, 26, of Brookline, Mass., had been operating his dinghy sailboat in the channel until it became disabled with a split mast.

When he found that one of his oars was broken, Mr. Rogobon tied a rope to his waist, jumped in the water, and attempted to pull the boat bodily across the harbor and back to his moored yacht. Difficult currents prevented any progress, and he eventually floated into the steamer's path.

Chief Boatswain Gordon B. Kenny noticed the man just off the station's grounds and immediately went after him in the 40-foot lifeboat. Chief Kenney was joined in the operation by Keith King BM 3 and John C. Birch SN. The crew pulled the man from the steamer's path with a boathook and took him uninjured back to his yacht.

In other routine Coast Guard activities this week, the 32-foot cabin cruiser, Nitecap, was disabled one mile north of Tuckernuck Island Monday afternoon and was towed in by the 40-footer with George Stevens BM3 in charge. The craft was owned by Robert Brayton of Barrington, R.I.

Late Sunday afternoon the sloop, Harpoon, ran aground in the channel between the Brant Point Station and Coatue Point and was spotted in the station lookout tower. The 40-footer with BM2 King in charge pulled the vessel in. It was owned by Roger Merrill Jr. of Framingham.

On the morning of the same day the sloop, Tango, ran aground in the Yacht Club basin while participating in the Falmouth-Nantucket sailing race and the same crew in the 40-footer towed her in. Phillip Mackay Jr. of North Falmouth owns the craft.

On Saturday the fishing vessel Ocean Pearl radioed to the Guard that the 32 foot sport fisherman, Sara D, was disabled and anchored one mile west of the Great Point light. The 40-footer with BM3 Stevens in charge pulled her in. She was owned and operated by Robert Ralston of West Dennis, Mass.

Last Thursday night Alfred D. Chandler of Nantucket reported that his grandchildren had gone out in his Indian sailboat and had not returned. Although the youth had managed to come ashore at Great Point before the Coast Guard located the craft, the Guardsmen towed the empty boat back with a disabled center board.

The smallest Atlantic Marlin ever caught is a 1/8 inch larval specimen taken in waters northeast of the Bahamas. This marlin measured out at 3-1/2 millimeters.

Sidewalk Art Show, Aug. 16, 17, 18, Is One Of Oldest In The Nation

The Nantucket Sidewalk Art Show, one of the nation's oldest, will be held for the 35th consecutive year August 16, 17, and 18.

The location for the show has been set at the corner of North Water and Broad Streets according to co-director C. Robert Perrin.

The show is open to both amateur and professional artists, and has often proved to be the starting point for young artists who are now well-established in the profession. Both oil and watercolor paintings will be displayed.

Mr. Perrin visualizes an expansion of the show in the future into what might become an art weekend on Nantucket, complete with musical concerts and a more complete sidewalk show.

He said that though this year's show is scheduled for three consecutive days, bad weather on any of those days might necessitate an extension of the show.

The exhibition was first begun by artist Maud Stumm 35 years ago, and was continued by William Price until just a few years ago. Halsey Kent will assist Mr. Perrin with the show this year.

Last year 47 persons entered the show, and more than 100 paintings were displayed.

The Pines

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AUGUST 27th

NANTUCKET MUSICAL ARTS SOCIETY

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Mozart — Schubert — Ravel

Tuesday, August 31: Marlboro Trio — Andrews, Tree, Soyer
Guest Artist, David Glazer
Beethoven — Brahms (Clarinet Trio) — Mendelssohn

ALL CONCERTS BEGIN AT 8:30 P. M.

Tickets, at $3.00 each, are on sale at Miss Cora Stevens' Store, 9 Centre Street, Tel. 228-2749 from 2 to 4 every week day.

The net proceeds from these recitals will be donated to the Theatre Workshop.

cut out

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CURTAIN — 8:30 P. M.

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Japanese Expert Will Demonstrate Technique Of Floral Arrangements

An instructor from the Ikenobo Institute of Kyoto, Japan, will treat the Nantucket Garden Club to an exotic demonstration of floral arrangement techniques August 17.

The Ikenobo Institute, which recently opened a school for flower arrangement instruction in New York City, is the best known institution of its kind in a country where the art of flower arrangement, or ikebana, is widely practiced. The 500-year old institute is exhibiting in the Japanese pavilion at the New York World's Fair.

The Japenese ikebana technique is noted for its triangular structure, sleek lines, and a harmonious effect achieved through irregularity and asymmetry rather than the massed color arrangements characteristic of western styles.

The Institute's instructor is expected to demonstrate with three styles, using some of the Island's natural greenery and flowers to furnish the needed materials.

The Institute's instructors are well trained, having participated in a four-year program and a curriculum which includes study in related arts such as painting, literature, psychology, and philosophy.

The demonstration will be open to the public, but its location has not yet been announced.

The doctor may not know what's wrong with you, but he is confident, at least.

Commonwealth of Massachusetts

Nantucket, ss.

PROBATE COURT

To all persons interested in the estate of **Elihu Church** late of New York City, State of New York deceased.

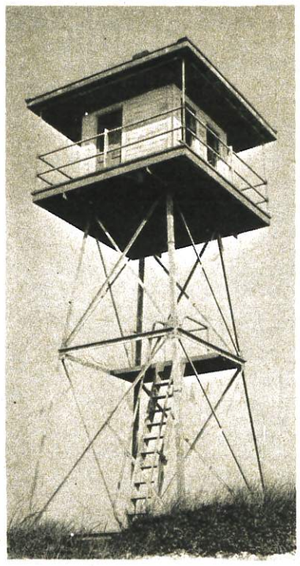
The executor of the will — of said **Elihu Church** has presented to said Court for allowance his first and final account.

If you desire to object thereto you or your attorney should file a written appearance in said Court at Nantucket before ten o'clock in the forenoon on the sixteenth day of September 1965. the return day of this citation.

Witness, Jeremiah J. Sullivan, Esquire, Judge of said Court. this twenty-ninth day of July 1965.

John J. Gardner, 2nd, Register

Want It?



For anyone who has been looking for a 90-foot lookout tower to buy, the Coast Guard may have the very thing - a 90-foot lookout tower located at Great Point and shown in the photo above. The Guard has decided that the tower, a two-story house, and a garage, all on government property at the point, are in poor condition and must be removed. Bids for the right to remove the buildings will be taken starting the 20th of this month, but here's the hitch - upon purchase of any one of them, the new owner has 90 days in which to remove the building from the isolated premises.

Crowd Control At Disaster Sites Baffles Federal Aviation Exper

If things had turned out differently and the Navy plane with one of its two engines out and low on fuel had had to make an emergency landing here last week instead of at Otis Air Force Base, as it finally did without injury to the 14 people aboard, the incident might have been more tragic than necessary because of the large number of the curious surging over and around the field.

This is an inevitable accompaniment to trouble around airports and, for that matter, around accidents in general, to which no one has been able to figure out an answer. Unfortunately, such fire siren blasts as last week's are necessary to alert the fire and police departments and the personnel at the hospital. Everyong else hears the alert, too, with the result that the roads leading to the airport can become clogged, making it difficult for the essential equipment to get through. The airport itself last week was overrun with people who were not only in the way but were also endangering their own lives. The Nantucket police did a superlative job of controling auto traffic, but they were of course powerless when the crowd jumped out of parked cars and ran across fields.

Lester E. Bachman, the head of the Federal Aviation Agency here, has had years of experience with this problem and sees no way of controling it. He remembers the plane that jumped the Grand Central Parkway near La Guardia Air port a few years ago before it crashed within sight of the tower. Traffic turned off the parkway towards the blazing wreck, "as if directed to do so", he says, with the result that it took him, other FAA people, a rescue equipment much longer than it should have to cover the half mile between the tower and the wrecked plane.

Everyone remembers the incident a few summers ago when a plane had trouble with its landing gear and circled Idelwild for several hours while television radio alerted the whole city New York and a crowd estima at a million headed for the a port. Fences were knocked d and crowds swarmed onto the fi No one in authority dared to h that the situation would resolve self as happily as it did, with plane landing safely and no los life or injury to the hoarde spectators.

During the summer the to at the Nantucket airport hand an average of 10 emergence month, the great majority of wh don't require the alerting of Town. Most of them are cau by inexperienced pilots becom lost or confused, or both, in and it's almost always possible the men in the tower or the ot FAA people in the Flight Serv Station to orient them, calm th down, and talk them in here direct them to another airp where weather conditions are m favorable.

Equipment and personnel addition to the airport fire tru and the men who are on duty the crash shed at the airport be called by a specialist on d in the tower or the Flight Serv Station by the pilot of the a craft in trouble, by the head the company owning the aircr or his representative, or by son one representing the airport m agement.

In the case of last wee emergency with the Navy pla the humber of people aboard the fog creeping in brought ab the decision to alert the town fore the pilot made his choice landing at Otis instead.

Had it been otherwise, with plane landing here, the Navy wo have been called out to cont the crowd, as it was in the cr of the Northeast plane in 19 which hardly helps matters.

Antoher reason you can't t it with you is that it goes bef you do.

Legion Fiesta Opens Tuesday

Tuesday is the day which the knowledgeable in the Town, expically boys and girls, have been waiting for. The American Legion's Sixth Annual Fiesta, a carnival imported from its successful tour on the mainland, starts on that day and will continue through Saturday.

The Fiesta will run daily from 6 p.m. to 11 p.m., with a special children's matinee, with reduced prices, on Saturday from 1 to 5. At the conclusion of the matinee, some lucky boy or girl will be given a brand new bicycle with the compliments of the Legion.

The Fiesta will close at 11 Saturday night with a brilliant display of fireworks. The Fiesta will be staged at Sparks and Pleasant.

Like Ham, Beans? Come and Get 'Em

Those who like beans, and espically ham and beans, should put a mark around August 19 on their calendars. The Centre Street Methodist Church will have a ham and bean supper on that date with two servings, one at 5:30 p.m. and the other an hour later.

Tickets may be purchased at the Wannacomet Water Co., Young's Bicycle Shop, or at the door.

FOR DISTINCTIVE CANDID PORTRAITS OF YOUR CHILDREN CALL

JOCK GILL

Photographer

The Nantucket Light, 20 Federal St.
Nantucket, Mass.

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Our Magnificent Island is the most ambitious Nantucket pictorial ever undertaken. It will present the breath-taking pictures of Jock Gill, Studio 13, Bill Haddon, H. Flint Ranney, Louis S. Davidson, and others in an eye-stopping and breath-taking display of such Nantucket scenes as you for so long have wanted locked in your memory forever.

This magnificent volume is not for just anybody. It is for Nantucketers and Nantucket lovers who want the very best and are willing to pay for it — not only for themselves but as gifts for others of impeccable taste.

The edition will be a limited one. It will sell for twelve and a half dollars per copy, ten to annual subscribers of The Nantucket Light. Orders are being taken now at the editorial offices of The Nantucket Light, 20 Federal Street, Nantucket, Massachusetts, for delivery for Christmas. Or you may telephone 228-2211.

Sells Beer, Fined $25

A police charge that Esther Merves, 21, served beer to a minor was appealed to Superior Court after Judge Caroline Leveen found her guilty and fined her $25 in a lengthy District Court session Wednesday.

Four other persons fined a total of $140 in other cases in the same session.

Miss Merves, a summer employee from West Hartford, Conn., was charged with serving Elaine Camp, 20, in the Bosun's Locker on July 10. Miss Camp, in a seperate case, was charged with falsifying her age, but Judge Leveen continued the case for one year without stating a finding.

Patrolman Daniel Kelliher testified that on the night of July 10 he entered the bar on a routine check, noticed Miss Camp and Phillip Borgeault, 21, from Springifled, Mass., sitting together in a booth, and checked them for identification.

Mr. Borgeault had identification, but Miss Camp said she had more, and both were taken to the police station. Patrolman Kelliher said the bartender identified the waitress who served the pair as Esther Merves.

At the station he said it was verified that Miss Camp was a minor, that she had ordered the beer. No complaint was issued against Mr. Borgeault.

Miss Camp testified that she had ordered the beer from Miss Merves.

Attorney Joseph J. Mulherne Jr. charge deception on the part of the prosecution's witness, and said that the conflicting testimonies combined with Major Wheelwright's observations were enough to dismiss the case.

William T. Harding was found guilty of operating a motor vehicle with an expired license and without a windshield sticker. He was fined five dollars on each charge.

Bruce A. Baker of Vermont pleaded not guilty to charges of operating an unregistered and uninsured motor vehicel on South Water Street Monday. He said that he was unaware of the fact that his car had to be registered in Massachusetts if he was employed here. He was found guilty and fined $10 on the first charge, $100 on the second, and was placed on probation for one year.

William E. Ackerman was charged with operating an unregistered motor vehice on Main Street without proper licensing. He pleaded not guilty to the first charge, and said that he had been hired in New York to pilot a boat owned by summer visitors in Nantucket, and that therefore he was not gainfully employed in Massachusetts.

Judge Leveen found him guilty and fined him $10 on each charge.

MILK BIDS

The Nantucket School Committee requests sealed bids on supplying milk to all schools for the year 1965 to 1966.

Bids should be for half pint containers, either paper or glass, or both.

Refrigeration must be furnished, without cost, for each school.

Bids should be in the Superintendent's Office by noon, on August 9, 1965.

The School Committee reserves the right to accept or reject any or all bids.

James P. Kelley
Superintendent of Schools

The Nantucket Light is a weekly newspaper published by the Nantucket Publishing Co., Inc., 20 Federal Street, Nantucket, Mass. 02554.

The subscription price is $5.00 per year, half price for students and service personnel.

Second Class Postage is paid at Nantucket, Mass. 02554.

Garden Club Raises $3000

Approximately $3,000 was raised by The Nantucket Garden Club in last week's house tour and Main Street flower show, Mrs. Joseph C. Woodle, president of the Club, said this week.

"This is not a final figure," Mrs. Woodle said. "Some additional receipts and bills are still outstanding but we feel this year's event has been another outstanding success."

Mrs. Woodle said the Garden Club extends its thanks to all of the following for assistance without which the event could not have succeeded:

Maria Mitchell Association's Natural Science Museum, for exhibit of the Island's wild plant life; Miltimore's, for period costume window and flower arrangements; Troop 97, Boy Scouts of America, Francis Pease leader, for help with traffic and errands; the Marine Lumber Company, for the loan of electric fans for the plant and cut flower exhibit; Nantucket Looms, Guthrie Cameron and staff, for assistance and exhibit space; Manny Machado, Union Lodge, F. & A.M., for loan of tables; Nantucket Board of Selectmen; Nantucket Superintendent of Highways; Nantucket Inquirer & Mirror as Nantucket Light, for cooperation in advance publicity and reporting of the show.

Family Service Counsels 300

The Family and Children's Service of Nantucket County reported this week that about 1,500 conferences involving 300 clients have been held this year. Of these, 75 percent were year-round residents and the rest summer visitors.

Service members elected Tell Berna president for the coming fiscal year. Thomas Giddin was elected vice-president; Mrs. Jane Lamb, clerk; Mrs. Eleanor Ray, treasurer; and Grenville Curtis, assistant treasurer.

Members of the Board of Trustees, besides the officers, are Mrs. Richard Swain, Mrs. Joseph Santos, Alcon Chadwick, Mrs. Allen Backus, Mrs. Byron Coggins, Mrs. Sidney Killen, Ralph Marble, John Roche, W. Ripley Nelson, and Patrick Paradis.

Dr. Flora Brennen is executive director of the service and counselor.

FUEL OIL BIDS

The Nantucket School Committee requests sealed bids on supplying fuel oil for all schools beginning October 1, 1965 through September 30, 1966.

Bids should be in the Superintendent's Office by noon, August 9, 1965.

The School Committee reserves the right to accept or reject any or all bids.

James P. Kelley
Superintendent of Schools

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The American Legion's

SIXTH ANNUAL FIESTA

Starts Tuesday, Aug. 10,
closes Saturday, Aug. 14
FROM 6 P.M. TO 11 P.M. NIGHTLY

RIDES, GAMES, SPECIALTY ACTS

A riot of Fun for all ages

Special Children's Matinee Saturday 1 to 5 with reduced ride rates.

A bike will be given free to a lucky boy or girl at the close of the matinee.

There will be a brilliant fireworks display at the close of the Fiesta on Saturday night.

THE FIESTA

At Sparks and Pleasant

RIB 'N REEF ROOM

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Uncatena Lives Up To Promise

The Uncatena completed her maiden voyage from Woods Hole to Martha's Vineyard to Nantucket last Thursday, and it was generally agreed that the new vessel was everything that her specifications said she would be.

From beginning to end, the boyage was smooth and comfortable, and she maneuvered effortlessly while docking in both harbors. Though the vessel is powered by three 765 horsepower diesel engines, vibrations aboard her were negligible throughout the trip.

From the captain's point of view, she is well-equipped with radiotelephone, radar, and other navigational instruments. She has two watertight bow and stern hatches, each of which is sealed by inflated rubber sees when the boat is in mothion.

She is operated rom the bow only, and only eight men are needed to handle her. The car deck of the vessel holds approximately 25 cars (depending on size), and accommodations for 210 passengers are available.

From the passenger's point of view, the Uncatena provides a small but comfortabl seating arrangement with portable chairs. Her life-rafts are inflated by pulling a cord when they hit the water.

The lines of the new vessel are unorthodox and her appearance is plain except for a large gold eagle placed on top of her pilothouse by the builders.

Piloted last Thursday by Captain Alex Smith of Martha's Vineyard, the Uncatena hosted a group of about 30 invited guests who were welcomed in each harbor by large crowds and fanfare, including the Edgartown Boys' Club bugle and drum corps. She began her first public run the next day, and is now in full operation.

The Nantucket Town Band directed by Mrs. Estelle O'Grady greeted the Uncatena upon her arrival in Nantucket Thursday evening, and another large crowd gathered for the affair.

The vessel also made an unscheduled run Monday night commodate some 14 cars truck that could not mak earlier in the day beca crowding.

Nantucket passengers maiden voyage included Chadwick, Mr. and Mrs. Whelden, Mrs. James K. and Peter Glidden, Robert D don, Albert Egan Jr., Harr don, Clinton H. Murray, Fordyce, Mr. and Mrs. Jones, Mr. Ormand Ingall, Lake, Douglas Knotts and reen Knotts, Albert Brock, les Welton, Francis Santos Evelyn Huyser, James King Stapleton, Mr. and Mrs. Hazen, Mrs. Reginald H Mrs. Stanley Slozak, Mr. ar Lennox Bodman, Charles Miss Linda Murray, Miss C Brady, Mr. and Mrs. Hamilton, Judge and Mrs. G Russell, Mrs. Harry Wallin and Mrs. Norman Giffin, M Mrs. Joseph X. McHugh, a and Mrs. Alexander M. Cr

SIDEWALK ART SHOW

35th Year

Monday, Tuesday and Wednesday

AUGUST 16th, 17th and 18th

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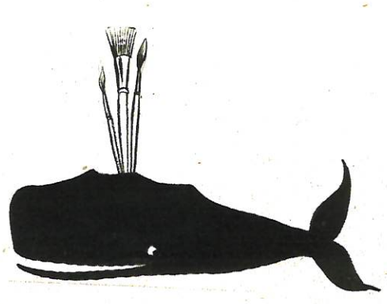
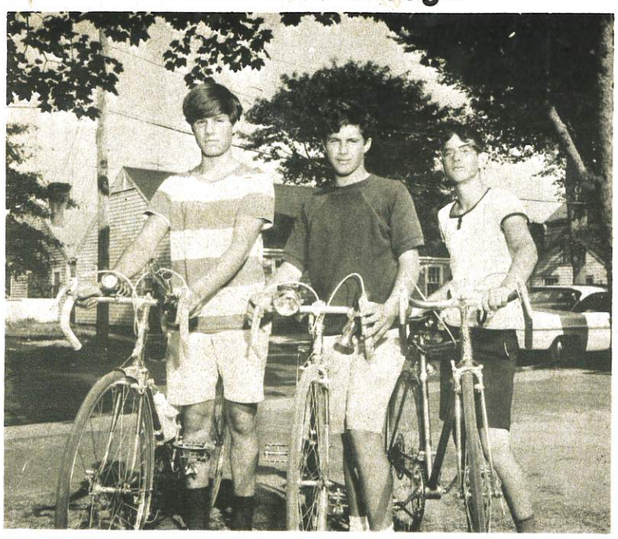


Registration fee $2.00 ★ Exhibitions accepted 9 a. m. Monday morning

Oils Framed and Wired — Water colors and prints matted

Once Was Enough



Most visitors to Nantucket like to take their time in making the traditional rounds of the Island, but not three young Youth Hostelers who dropped in for a visit this week.

The trio decided to win a Hostel badge given for cycling 100 miles in one day, and they picked Nantucket for the task. The boys found themselves seeing the Island not just once, but at least twice as they made their rounds Wednesday.

"We are going to ride on every paved road on the Island," said one pantingly at the 60-mile mark Wednesday afternoon, "and then we are going to start on the dirt roads."

The three, pictured in the accompanying photograph, are, left to right, Neil Steinman, 15, from Farmington, Mich.; Phil Fisher, 14, Franklin, Mich,; and Mike Harris, 15, Garrett Park, Md.

They have been touring New England all summer via bicycles, and estimate that they have traveled nearly 1,000 miles already. Their trip began in Springfield, Mass., and they have already cycled into Vermont and New Hampshire, moving at a speed of 12 to 15 miles per hour.

Arriving in Nantucket on Tuesday, the youths based themselves at the American Youth Hostel at Surfside and began their 100-mile jaunt at eight Wednesday morning. They hit Sconset, Wauwinet, Polpis, Quidnet, and the airport first, headed into Town for lunch, and then moved on to the Jetties, Madaket, Cisco, and the middle of the Island in the afternoon.

By 4:30 they had covered 85 miles. They completed their tour with another trip out to Sconset and around the Island again.

Thursday they planned to leave the Island for Martha's Vineyard, go back to the mainland Friday, pedal to Boston Saturday, and then ship their bikes home and fly to the New York World's Fair for a week before calling it a day.

The boys use two 15-speed bikes and another with 10 speeds, all furnished by Olympic cycling coach Gene Portuesi, a friend from Detroit. They said they cycled almost constantly during the day, and stopped at Hostels for the night.

Though a bit tired of the whole business, the three admitted that the trip had been worthwile, that anyone could do it, but that, after all, once is enough.

Sconset

(Continued from Page 1)

ing up the place.

Washington Architect Sartin Smith, however, has not yet done anything about the worst eyesore of all, Auld Lang Syne on Broadway, believed to be the oldest house in Sconset and now falling into almost total disrepair. The Selectmen said they would write to Mr. Smith.

The Selectmen appeared to doubt their authority to comply with Association requests for certain improvements on Ocean Avenue, and said they would take the question under advisement.

The request for landscaping Gully road was referred to the Highway Department.

The Selectmen asked Mr. Gill to have the Association submit plans and costs for a proposed landscaped area and benches and a bath house at the beach. These are matters, they said, on which an Article will have to be put in the next Town Warrant.

The request for a decorative sign on the road entering Sconset from Nantucket also will require an Article in the Warrant, they said.

Party For Erica

John Rugge will have a party for Erica Wilson at his store on India next Thursday to celebrate a pre-review of her new book, Fun With Crewel Embroidery, to be published in October. The book will be on display for a week.

The book has been written for children. It is an outgrowth of the classes Miss Wilson has held for three years for youngsters and is illustrated with pictures of their work and instructions. The cover, a circle with four birds sitting in a tree, was done by Miss Wilson's daughter at the age of five and one-half.

Great Demand For Island Crafts Predicted At Opening Of Exhibit

At the latest count, 78 Nantucket craftsmen had more than 200 exhibits on display at the 1965 Nantucket Craft Show shich opened at the Kenneth Taylor Galleries this week to continue through August 14.

The exhibit includes antiques made on Nantucket and contemporary interpretations of the same items. There are lightship baskets, antique and modern scrimshaw, wood carving, cabinets, needlework, and rugs.

Edward J. Wormley, nationally known designer and craftsman who opened the show, called it one of the best he has seen.

"I attend dozens of craft shows every year," he said, "and I have seen but rarely a better quality or a more diversified and imaginative exhibit."

Mr. Wormley urged Nantucket craftsmen never to be beguiled into compromising quality and skill in any striving for the avant-garde.

"Ours is the first era anywhere in which people have pretty much a free choice in the formation of their invironment," he said. "The hunger for meaningful uses for articles which surround us makes for an incalculable market for useful and beautiful things. Competition never has been known to stifle imagination. I predict that the work of today's craftsmen will increase inevitably as an exploding reaction to the dreadful sameness of our mechanistic society."

Ship models, ivory carving, wood carving in the form of whales, weather-vanes and quarter boards are shown in abundance. A great deal of jewelry, particularly one collection of 17 pieces of gold with semi-precious stones, was one of the most dramatic parts of the exhibit. Rugs from Nantucket Looms and many examples of various types of embroidery by Nantucket Needlewomen are newcomers to the show.

The Craft Show is open from 10 to 12 and from 1:30 to 5 daily.

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#47 Center Street -- Now painstakingly restored and very completely, but unobtrusively, modernized this charming homestead combines the best in the old and new in Nantucket: 3 master twin bedrooms; 3 baths & powder room; 2 convertible studios; parlor & dining room; ultra-modern kitchen & laundry; 7 fireplaces; beautiful paneling & floors; traditionally furnished & decorated; all modern housekeeping equipment & services; 2 porches; full, windowed basement; brick terrace & grounds landscaped, enclosed & furnished. Convenient to shops, restaurants & recreation facilities. Immediately available through October or by season halves. Color photos, plans, specifications, references, on request. Miller R. Hutchison, Owner. R.E. agts: Congdon & Coleman; Killen; Maury; Pitkin.

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Our beautiful dining room overlooking the harbor, for dinner daily and Sunday, is now open.

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Treat Yourself; You've Earned it.

For Reservations, Call 228 0250

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Cliff Road
Robert W. Lloyd, Innkeeper

"Stroll across our meadow and you're at the beach."

Island Galleries

By Betty Hogan

Just in case there really is such a thing as an embarrassment of riches — an economic problem that has harassed so few of us in the Fourth Estate that the dimension remains personally undug — the Island galleries must be rattled like anything by the richness and diversification of aesthetic experience that they are offering this week.

First, upstairs at the Kenneth Taylor Galleries, the New Directions Show by the Artists' Association of Nantucket displays originality in points of view, excellence in a variety of treatments, communicativeness in a broad spectrum of feeling, and authenticity of the individual artists' discoveries made in sincere, creative experiments. Members were invited to submit experimental or new works, and the New Directions Show is fresh and stimulating. The pictures are displayed in settings of furniture of various periods arranged with surpassing taste to demonstrate how well contemporary paintings can be combined with antiques and heirlooms; actually the paintings and furniture have a synergistic and complementary effect: each accentuates the essence of the other.

Second, downstairs at the Kenneth Taylor, the Nantucket Crafts Show brings together an extraordinary variety of useful and decorative handwork by Island craftspeople. It pushes the machine age right back into its plastic, transistorized kennel. Again, for purposes of setting, some Nantucket families have loaned heirlooms and antiques of Island origin that enrich the background of contemporary craftwork.

Third, next door to the Kenneth Taylor, at the Little Gallery, a one-man show by John Wulp resents a highly compatible contrasting group of very large paintings, most of which use a kind of splatter technique to speak charmingly of blossoming shrubs and trees, and very small paintings each of which tells super-realistically (but not surrealistically) of a single object — an apple, a snowflake, a bird's nest.

Fourth, over on Easy Street, the Lobster Pot Gallery is presenting a group exhibition including some of the paintings that did not sell at the Pot's previous one-man shows — paintings by Marshall DuBock, Antonio Ciccone, etc. — and some that have been seen earlier this season at other galleries and some that are being shown in Nantucket for the first time. Highlight of the show is the work by Brian Buchel, a London painter who is spending the summer on the Island.

* * *

Next to the job of art reporter, the Island duty deemed least likely to produce unanimous euphoria, spontaneous band concerts, presentations of lightship baskets, and dancing on Main Street this week was the assignment of judging the New Directions Show. The judging job was handled — (dear reader, you fill in the adverb, choosing from possibilities like excellently, existentially, execrably, ex-dividendly) by Suzanne McCullough. Breathlessly one hastens to point out that she is an off-Islander, hailing, as it were, from Wilton, Conn., a member of the Silvermine Guild of Artists, and a teacher at the Silvermine School. So let there be no on-Island handings in effigy (even in minnichure).

Well, it seems that this off-Island painter decided that the two best pictures in the show were Tony Thompson's Quidnet Rose Hips, a depiction of Quidnet rose hips in a nine-part format showing more hips sometimes than other times, and Ted Goershner's Shadowed Reflections, a large abstract oil painting in mysteriously shifting forms of black, purple, and gray, with composition brought into firm focus by several small, essential touches of orange and a bit of white. Honorable mention went to Brock Davis's Bathing Party, a semi-abstract oil painting that challenges a viewer as to the amount of representation one is permitted to perceive since the painting does seem to state some things and suggest others, don't you know. Well.

When the off-Island lady jury and judge announced these awards, even the most sensitive hearing aid turned on full volume failed to detect a decibel of applause among the artists and patrons who were guests at the opening. It was not so much that anyone neglected to appreciate the new-directional paintings she selected as that there were so many other works that seemed at least equally stirring. For instance:

Elizabeth Saltonstall's Last Stand, a stark, disturbing abstraction in black, grey, and white, communicative of tragedy and representative of a really new direction for this well-know Nantucket painter; Darrell Yarmy's abstract Action, with its stormy splashes of brilliance against a rich, dark background; Scott Maclain's festive abstraction Red-Red; Philip Hicken's unique sand collage, Beached, and his large copolymer abstraction Nuance, in mysterious night colors of blue, green, and violet; Watson Cady's copolymer semi-abstraction, Espalier, in lively pink and orange, and his copolymer abstraction, Vignette, striking, strong, and vivid; C. Robert Perrin's textural collage, Cididdle; Louise Emerson's collage of swirling abstraction, Fog; Sybil Goldsmith's oil and marble-dust Nantucket Flowers; LizBeth Schaeffler's intricate, terra-cotta Blockhead; Katherine Pagon's poetic collage, Once Upon A Lifetime; Doris Beer's dreamlike water color, Wet Evening; Marianne Herlitz's terra-cotta sculptures, Wood Plant and Swamp Plant, with their imaginative use of organic form (rather than her customary figure form); and Josephine Bender's primarily pink and piquant collage, Par 3.

These works of art are some of the reasons why one can laugh all the way to the loan office over one's golden luck in not being called upon to decide which one or two or three among them were worthy and, therefore, which not.

* * *

The Nantucket Crafts S the main floor of the K Taylor gives a reporter gamut proglem. Black wh pine and ivory by David M sohn. Silk-screened fabr Martha Allen. Basketry fr Jose F. Reyes Basket S quarterboard by Gordon B. H A hooked rug, Cat's Paw delightful), by Mrs. Ber Gardiner. A stunning blu white rug (displayed on on from Nantucket Looms. T and polished stones by Reg Frieda Reed. Weathervanes ed by Mary P. Gardner. Ru signed by Robert Bushon executed by the natives of Peru. A handsome wall silk-screened by Ruth Ann H

(Continued on Page

Commissioner's Private Sale of Real Estate

Having been appointe the Nantucket Prob Court as Commissione make partition of the and the buildings the at 13 Orange Street, tucket, I shall sell the for the highest price tainable at a private with reservations, to held at my office a Union Street, Nantucke Thursday, August 12, at 1 p.m. Minimum acceptable will be $12

C. George Anastos,

GALLERY STUDIO

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58 MAIN

OPEN 2 to 5 MONDAY THROUGH SATURDAY

WHARFHEAD STUDIO

WATER COLORS

by

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Old North Wharf

Nantucket Artists' Association

KENNETH TAYLOR GALLERIES

NANTUCKET CRAFTS SHOW

UPSTAIRS GALLERY

NEW DIRECTIONS SHOW

by

members

LITTLE GALLERY

PAINTINGS

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Closed Monday

ART is-

The CHILDREN'S GALLERY

OLD SOUTH WHARF

Classes Mon. - Fri. 9:30

Glouster Docks

by

Charles Gruppe

One of the many works now on exhibit at

The Munson Gallery

Old South Wharf

On German Bank

Opening Monday, August 9

an exhibition of paintings

by

Jack L. Gray

at

THE LOBSTER POT GALLER

Easy Street

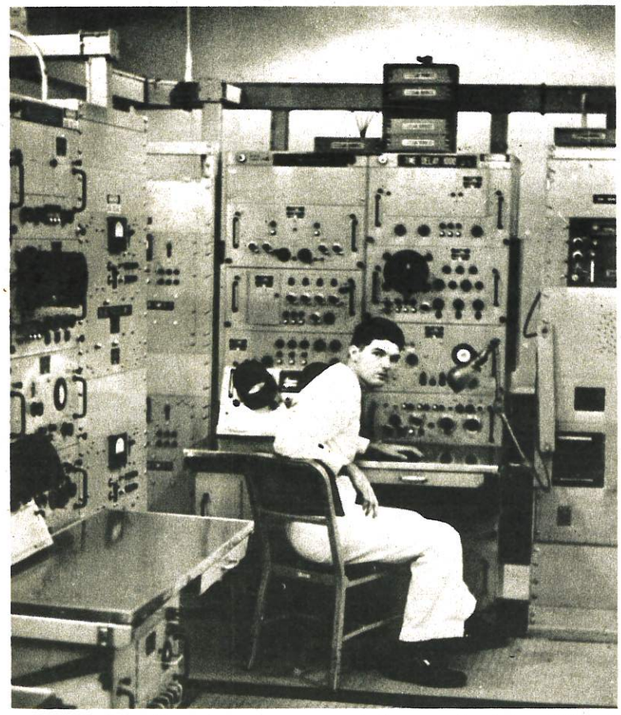
Jack Gray's work portrays an unrivaled pictorial docum of the dramatic life on and around the sea. He is claimed by the renowned critic, Paul Duval, as Canad Andrew Wyeth, proving the continued power of rea tic art.

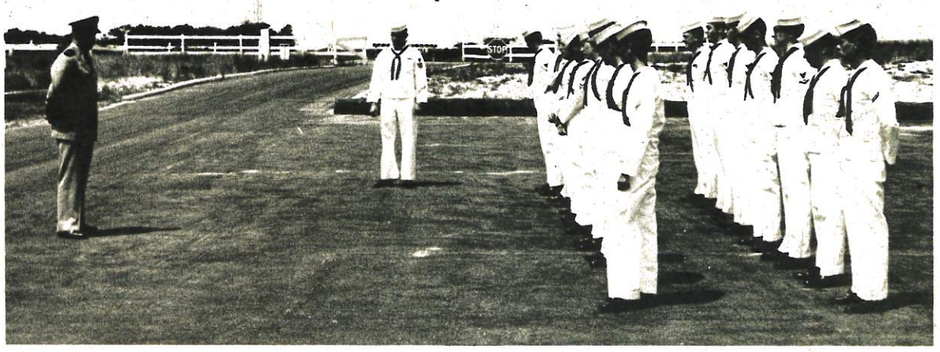
Gray, born in the seaport city of Halifax, Nova Sco is, at 37, the top marine painter in America.

George E. Vigouroux, Jr., Dire

Telephone 228-1925

Sconset Loran Towers Keep Ships On Course





By John Alexander

For the past 20 years vessels throughout the world have become more and more dependent for their navigational safety on a criss-crossing network of signals from a group of Coast Guard Loran stations. One of the largest and most up-to-date of them is located in Siasconset.

From transmitting towers at the station a group of pulsating signals, combined with other station transmissions, comprise the central navigational aid for all commercial steamships, fishing boats, military vessels, most large private vessels, and airline flights.

The Sconset station was one of the first to be constructed and its operational methods and equipment are still being up-dated.

Lt. Dwight W. Shores, commanding officer at the station, describes Loran (Long Range Aid to Navigation) as a system which, unlike radar, requires an active role of both the transmitting station and receiver. Loran supplies the necessary pulses, but it is up to the party on the other end to make the necessary calculations.

According to Lt. Shores: each station has a corresponding station which is paired with and transmits the same kind of signal. The original sender is known as a master station, the other a slave.

The principle of Loran is based on the use of the se pairs of stations and the parabolic waves they transmit. A ship, for example, would tune in on one pair's signal on its receiving equipment and, by the time interval between pulses, determine its position on or relative to the directional line established by the pair.

Another reading from another pair is required to pinpoint the ship's position. The system is of stations send out two different curved signals which are constantly crossing each other.

By the use of its receiving equipment, the ship's crew can get readings from each of the signals which cross at its location and determine its exact position.

Lt. Shores reports that Loran is theoretically accurate to 1/4 mile over a distance of about 700-1400 miles, but that the actual accuracy is reduced somewhat because of human and equipment errors on the part of the receiver. Atmospheric conditions can also vary the accuracy somewhat.

The Sconset station itself is unique in a number of ways. It is both a master and a slave station, but it is also a double master station. That is, it forms the third point of a triangle which includes two different slave stations and sends separate signals to both.

It is a master to a station in Nova Scotia and to one in Cape Hatteras, N.C., and is a slave station to another in Sandy Hook, N.J.

All combined, these stations essentially cover the entire East Coast at a range of 700 to 1400 miles, depending on the atmospheric conditions and the time of day.

The system described above is known as a Loran-A operation, but the Sconset station is one of several stations in existence which also have the new Loran-C system.

Loran-C is a further-reaching system than Loran-A, and operates with more accuracy. It is used by military vessels and aircraft, and requires more complicated equipment than Loran-A.

The Sconset station is the location for many of the Loran field tests constantly being conducted to improve the system.

Loran-C is still a sensitive operation which requires constant vigilence on the part of station personnel, but it is another of the several improvements which are making Loran more accurate and therefore more essential to both public and private air and water transportation.

Lt. Shores, who has been in the Coast Guard for 17 years, can remember when the Sconset station was nothing more than a group of three buildings on a desolate and sandy beach, each building connected to the other by a raised plank walk.

Today the complex is worth nearly two and a half million dollars, complete with a two-year old housing development for married personnel. The station is manned by two officers and 25 enlisted men, half of whom are trained technicians.

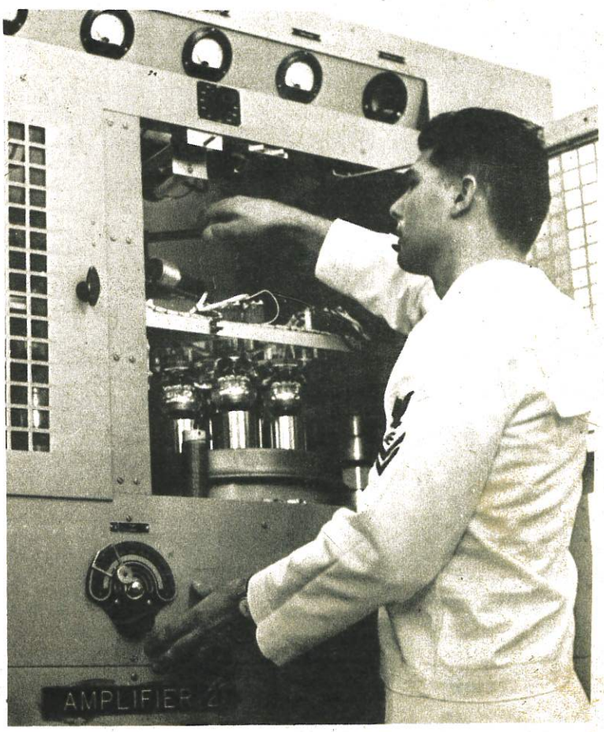
The grounds of the complex are riddled with a variety of antennas, among them a 300-foot Loran-A tower, a 118-foot Loran-A tower, emergency antenna to back them up in case of some failure, a 625-foot Loran-C tower and a group of directional "comb" antennas which serve as receiving antennas for the various slave station signals.

Inside the transmitting station are three rooms filled with blinking, — clicking lights, dials, and numerous graphs. One of the rooms is devoted entirely to Loran-C, where Coast Guardsmen keep a constant check on the stability of the sensitive signal being transmitted.

The Loran-A timer room is completely automatic, where multidialed timer machines pulse and shape each wave and send them into the transmitting equipment at a predetermined rate.

According to Lt. Shores, the pulse power of each transmitting rig is approximately 200 kilowatts. The station uses about 230 KW of primary A.C. Power each month. Each piece of equipment in the station is backed up by an auxilliary piece, and the station has its own emergency generator in case an Island power failure occurs.

Lt Shores likes to think that Loran is a good example of the remarkable change and expansion which the Coast Guard is undergoing in its service to the public as it marks its 175th anniversary this week. If Loran-C is any indication, further change and improvement in the Loran complex cannot be far ahead.



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Laying The Cornerstone

With a gold-plated trowel, Board of Selectmen Chairman Stuart Chadwick this week laid the cornerstone of the new Town and County Building, now a-building in the area bounded by Federal, Broad, and South Water streets at a cost of $575,000. Immediately behind Mr. Chadwick, looking just a bit fidgety, is the general contractor, Gerald E. McNally. Others include Andrew Lowell, chairman of the Finance Committee, Selectman Sidney H. Killen, George W. Jones, president of the Nantucket Historical Association, H. Errol Coffin, of the Building Committee, and Selectman James K. Glidden. The trowel will be kept by the Historical Association. Sealed in the cornerstone were copies of both Island newspapers, both vacation guides, the 1964 Town Warrant and Town Report, specifications of the new structure, the 1964 street list, photographs of the Sanford and Killen houses razed to make way for the new building, and a photo of the Uncatena, the new car ferry which made its maiden voyage last week. The two-story building should be ready for full occupancy next summer.

Giffin To Speak On Steamboats

Norman P. Giffin, formerly with the Steamship Authority, will deliver a lecture on Island Steamboats Tuesday afternoon at 2:30 at the Friends Meeting House on Fair Street.

Mr. Giffin has served with the Old New England Steamship Company in addition to his subsequent service with the Steamship Authority, and is expected to liven his address with anecdotes and stories based upon his personal experiences.

The speech is the third of a series of four lectures arranged and sponsored by the Nantucket Historical Association.

Friends Will Bid Dr. Will Farewell

His countless friends will say their last farewell to the late Dr. William E. Gardner next Wednesday at a Commital Service for his ashes. Dr. Will died at Nantucket Cottage Hospital four months ago. The Committal Service has been delayed until now so that his friends in the summer colony might have an opportunity to attend.

The Service will be at 10:45 a.m. following the regular 10 a.m. Holy Communion Service at St. Paul's. Committal will be in the Gardner lot at Prospect Hill Cemetery. The Rev. Bradford Johnson will officiate.

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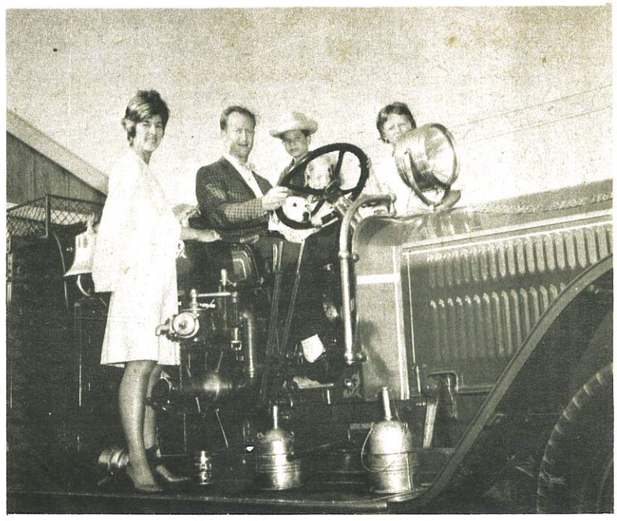
Here Comes The Bride



The new Mrs. H. Flint Ranney, the former Charron McPherson, is one bride who probably never will forget her arrival on Nantucket. She arrived aboard her husband's shiny red fire engine. They are pictured here with friends. That's the bride, of course, on the running board, and the groom at the wheel. The little girl peering through the steering wheel is Teal Ranney, the groom's neice. The other girl is Lisa Sziklas, the boy is Ronny Melhado, and the dog peering through the steering wheel is Triscit. The Ranneys were married in Covina, Calif., Saturday and are honeymooning at the Wauwinet House. He is the son of Nantucket summer resident Mrs. Edith Ranney, and himself has been a summer resident most of his life. The fire engine pictured here, bought from the Nantucket Fire Department for $510 five years ago and spruced up, is just one of two which he owns. This one is his East Coast fire engine, kept until now at New Bedford. His West Coast fire engine, a Rolls Royce, he keeps at home in California, where he is vice president of Spectra Sound, Inc.

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Galleries —

(Continued from Page 8)

an. Christmas stockings by Gwen Gaillard (how many things can that gal do, anyhow?). A splendid hutch built of old pine by the vocational school boys under the direction of Patrick J. Paradis. Ivory whales by Paul Morris, Jr. (there's another versatile one). Bellows, leather bags, and other interesting craft work by David D. Worth (how does he ever find the time?). A panel of arrowheads, knotworked cigarette cases, and other crafts by Keith King (again — how does he make the time to do so much?). Something that really crosses the border from crafts to arts — a stair carpet, designed, hooked, and dyed by Isabelle Tuttle in lovely shades of blue and green. Silk-screen fabrics in exciting fuchsia shades by Mary Haddon. A reproduction of a grandfather's clock by Joseph Norcross. Pillows cross-stitched in delightful style by Elizabeth Gilbert. This is a show that speaks eloquently of the deep joys of designing and handcrafting and merits many visits for its full inspiration.

* * *

To go into the John Wulp show at the Little Gallery in more detail, one should mention that this young painter says he is self-taught and never attended an art school. He happens to be an editor by occupation. He paints with great skill in several styles, none of them really definable by a school-of-art term. A representational portrait (to use such a term) entitled In the Attic shows a woman of uncertain age brooding over an old trunk, a broken mirror; every drop of sentiment is wrung from the scene. Forsythia is a large, brilliant, yellow and green painting that delivers the full message about forsythia. Blossoming apple, gleaming with white, green, black, is a total statement. When John Wulp has something to say in paint, he says all of it, and perhaps that is a natural compensation for a part-time painter who spends his professional life condensing and cutting copy for The Readers Digest.

* * *

Whoever has seen Elizabeth Saltonstall's abstraction, Last Stand, at the Kenneth Taylor, should go over to the Lobster Pot Gallery to look at her Frail Barrier and Driftwood, in her more familiar, traditional style. Driftwood has an inner rhythm and music and seems to sing aloud to anyone who cares to listen to a painting as well as view it.

Brian Buchel of London, described at the Lobster Pot as "the Royal Landscape Artist," has interpreted the foot of Nantucket's Main Street in a style that is so more-than-realistic that you havn't really been to the foot of Main Street until you've seen this delightful painting.

Also at the Lobster Pot are works by phose whom one might call "name artists" but then what's NOT in a name? Like Peggy Reventlow, the stepmother of Lance, etc., who offers cast aluminum sculptures of elongated figures; Gloria Vanderbilt (married name Cooper, now) who displays a painted door of great charm; Jack Frankfurter, grandnephew of the late Supreme Court Justice, who shows a landscape; others whose family tree runs a little father up and out; even in names, it was an embarrassment of riches, this week.

Greenhouse, Pressler Duo Thrills Capacity Audience In 3rd Concert

By Pamela Larratt

Bernard Greenhouse, cellist, and Menahem Pressler, pianist, joined musical forces in a concert of 'Cello Sonatas Tuesday night. The Unitarian Church, as elegant and acoustically sound a hall as one could wish for, was decorated in floral opulence of native origins. As the third concert of the season presented by the Nantucket Musical Arts Society, the performance gave another highly artistic bill of fare to a capacity audience. By these precious evenings, all too infrequent, in fact, the need for a deeper communication, in this case through instruments of exquisite tone colors, is sustained and encouraged, and life on the Island becomes linked with a continental heritage as old as the old masters themselves.

The concert was indeed collaborative, as Mr. Greenhouse stated afterwards, pointing out the solo virtues of Mr. Pressler and the impromptu nature of their performing together. The piano was at all times forceful, at times stealing the show, but always within the demands of the score.

The Beethoven Sonata, Op. 5, No. 2 in G. Minor, provided a masterful blending of classical techniques, and set the evening off to an inspiring start. If there was any holding back in the Beethoven, it was quickly dispelled in Brahms' Sonata Op. 99 in F Major, wherein each artist explored the ranges of his own instrument, giving the audience a startling display of duel virtuosity. The full-bowed adagio, and the allegro passionoto seething and introspective, was followed by the final allegro molto of reedy intensity, achieved by suppressing the crisp pianistic tones and emphasizing the brooding overtones of the cello.

After a brief intermission, the finest moments were still to come in the Sonata for cello and piano by Franck. Here, the playing was almost athletic in its collaborative intensity, instilling awe in all who were lucky enough to hear. The piano was again emphasized in the brusque allegro ben moderato, while the second movement revealed a pathos and torment best evinced by the cello.

The recitativo, and fantasia of the third movement was a study in first single voice and then combined techniques, giving the feeling of spiritual harmony encircling two disparate souls. The allegro poco moso of the final movement was largely a recapitulation of the motifs developed in the first and second movements, in true classical style.

After repeated curtain calls, the Mssrs. Greenhouse and Pressler obliged by playing for an encore the third movements of Rachmaninoff's Sonata for 'cello and piano, and once more the unique blending of the two artists was tenderly felt.

Wednesday at 2:30, they were both due in Indiana for teaching assignments, where Mr. Pressler is full professor at the University of Indiana, and Mr. Greenhouse is conducting a summer workshop.

Musicale, Art Show, House Tour Are Planned By Old North Church

The Old North Church will sponsor a tour of old houses, a musicale, and an art show next Tuesday afternoon from 2 to 4 p.m.:

Sevenfires, the home of Mr. and Mrs. C. L. Sibley at 111 Main Street, built in 1746 and furnished with early American furniture and a collection of Sandwhich glass; The home of Mr. C. A. Kilvert at 105 Main Street, believed to be the second oldest house on the Island, built in 1690 at Sherburne by the Starbuck family and moved to Main near 1729; The home of Mr. and Mrs. Walter Beinecke Jr. at 69 Main Street, the oldest of the Main Street brick houses, authentically restored and furnished with antique furniture pieces; The Epple home on 86 Center Street, built in the 18th century, an example of the "salt box" style of architecture for which the Island is famous; The home on 51 Center Street owned by Mr. T. F. McCrorken and Mr. Alfred Lowden, 200 years old this year, with brass door pieces made by Paul Revere and an 18th century Dutch tile fireplace.

Punch will be served at a musicale on the lawn of the Folger home at 4:15 and sale tables of homemade food and hand-made articles will be offered by members of the church.

Also, an afternoon display of marine paintings by artist Paul Morris Jr. will be set up on the lawn of the First Congregational Church.

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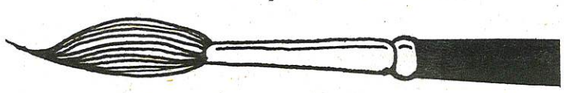

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ISLAND STEAMBOATS

TUESDAY AFTERNOON AUGUST 10th

2:30 p.m.

at Friends Meeting House, Fair Street

A cordial invitation is extended to Association Members and the Public to attend

Admission Free

Old Salt

The old salt pictured here is almost as much at home at the helm of his sloop as he is behind the mike and in front of the TV cameras. He is Walter Cronkite who is to news and special events broadcasting what Sandy Koufax is to the Los Angeles Dodgers. Mr. and Mrs. Cronkite and his father, also Walter, and the Cronkite son, Walter III, sailed over from New York for a few days on the Island and then sailed back again.

Packed Straight Wharf Thrilled By Young Folk Singer's Artistry

Straight Wharf Theatre was jammed Sunday night for Bill Schustik, his guitar, recorder, harmonica, and his fine collection of American folk songs from Colonial times to the turn of the Century.

It was a tribute to the young entertainer, a junior at Boston University, that, after holding his audience spellbound for an hour and a half with only ten minutes of intermission, he was asked for still more and was not let go without an encore. He complied with a number that was off the theme of the evening, a folk song in German, but was perhaps even more delightful than what went before.

He displayed a professional stage presence, and appealing, easy manner, and instantly established a complete rapport with his audience not only through his singing but also by the interesting and, in some cases, poignant introductions to his songs.

In September, he is to appear before museum heads from all parts of the world at a banquet in Washington in connection with the Smithsonian bi-centennial celebration. Judging from his performance Sunday night, performing for such an impressive ghoup should not throw him since he has the aplomb and assurance of a veteran without being in the slightest brash or over-confident. It also may be his first appearance under the stage name of Billy Bardh, a course urged on him by many interested in furthering his promising career.

The H in Bardh is not a misspelling or a typo. Young Mr. Shustik believes it adds a little something, in this case the Celtic touch.

Struck by the reception given to the newly named Mr. Bardh, the Straight Wharf has booked another folk singer for this Sunday at 9:30 — James Paul Fosso, without an H.

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Record Set At Miacomet

By Steve Cassano

The annual Nantucket Open, arranged by John Kimmett, again was a huge success as 52 golfers battled to get into the winner's circle. The Roy Ryder team was just too strong for the field as they combined to shoot a 16 under par 58.

Roy and his partners, Bud Blair, Jim Dennis, and John Roche, were able to pick up the stokes whenever they needed them.

Second place went to Ken Matland's team, with Ken, Don Miller, Jack Dooley and Don Araujo. Their 60 edged Pat Paradis, Sid Small, Roger Roche and Tony Sylvia, who had a 61.

John Dimmett's meatball special was a huge success.

The qualifying rounds for the Club championship will continue through Sunday.

Last week a new course record was set by John Callahan, a 22-year-old visiting student, with two 36's. He came in with four birdies, an eagle, nine pars, and four bogies. His eagle was on the 406 yard par four sixth where he belted a three-wood into the cup.

Back From Europe

The George Simonds, just back from Europe, arrived in Nantucket Wednesday with their daughter, Nancy, and are at home in their house on Morey Lane.

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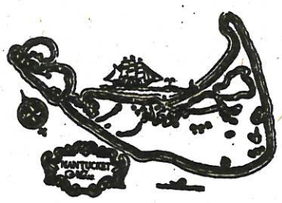

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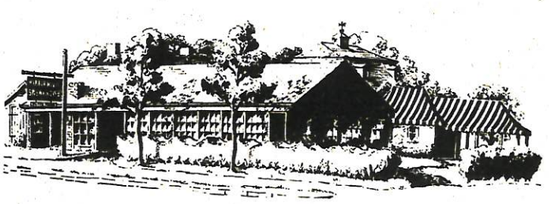

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Guests Head For Sankaty

The major golfing event on the Island and also one of the Island's major social events, the annual member-guest tournament, begins at the Sankaty Head Golf Club next Friday.

Forty-eight teams are expected to compete, including guests from all parts of the country and from all of the top echelons of the businees, industrial, and political world.

Friday's matches will be merely the opener. The tournament will continue through Sunday.

First round on Friday will be followed by a dinner dance at the clubhouse that evening with music by Tommy Gerard and his Marshard band.

Participating guests in the tourney will attend a dinner at the clubhouse at 8 p.m. next Thursday. Awards of trophies to winners of the recent men and women's member-member tournament will be presented that evening.

Trophy awards to the member-guest contest winners will be presented following the final round August 15.

Meanwhile, other golfing events are underway at the club with the arrival of August vacationist members.

In the first match of the women's President's Cup tournament, Mrs. Louis (Tibs) Krautoff, last season's defending champion, was edged by Mrs. Edith Ranney, 2 and 1.

Men's matches in the President's Cup tourney are also underday.

Qualifying rounds for the men's and women's championship honors at the club began Monday. For men, these rounds will run through August 14 and for women through August 19.

Upcoming over this week end will be a men's breakfast tournament Sunday. Breakfast will start at 9. A Scotch mixed foursome (Chapman style) is scheduled for tomorrow.

Last Saturday, Mrs. Austin Vanderhoof won the women's division prize in the greenkeeper's tournament with a net 74 and John Champman the men's with a net 69.

The following day, Lou Krautoff took a string contest with a 70 in the men's division and Mrs. Krautoff copped the women's prize with a 77.

Mrs. Charlotte White and John Chapman teamed up to win the best ball putting contest July 27 and Miss Nancy Goetz took honors for the longest putt.

Tibs Krautoff won the ladies' day cross-country tournament last Thursday, and Mrs. Ralph Miller and Mrs. Walter W. Wilson tied for second prize.

Young, Vacationing Opera Star Describes Her Life In German

A bustling, burgeoning industrial country, where the emphasis is on nationalism and where "Americans are seen with dollar signs in their eyes" — the place is Germany, and the description comes from Martha Morris, a young opera singer vacationing in Nantucket after a year's work in that country.

Miss Morris, the daughter of Paul Morris Sr. of 9 Mill Street, experienced Europe not from the tourist's usually hurried point of view, but from the point of view of a foreigner who has a job to do and who must adjust accordingly.

She obtained her singing contract for Germany while on fellowship in Vienna, and was based in Saarbrucken, a town 65 percent destroyed in the war.

Part of her adjustment there related directly to her profession.

"American singers in Germany are resented because they are usually their best singers," she explained.

The result, she said, is that the American is required to "prove himself before he is accepted by those around him."

Because of her talent, Miss Morris proved herself by receiving a number of singing contracts upon her arrival, but even then she was often looked upon as an intruder.

Perhaps a prime factor in h acceptance involved a performan in one of the Amerika Haus co certs, a program in Europe d signed to represent American cu ture. This time, however, s performed as an accomplished gu tarist and not as an opera singe

Miss Morris entertained packed house with American fo songs and afterwards receiv highly favorable reviews. It w commented in one review th "(she) lifted the barrier betwe the stage and the public," a "created an atmosphere of frien liness."

Most of Miss Morris' tim however, has been spent in ope rehearsal and recital. Her com pany operates out of a gover ment-supported opera house Saarbrucken, and visits a numb of small towns in the Germ countryside.

There in converted meeti halls with straight back chairs, t town farmers and merchants com to hear the opera so native their own country. Miss Morr found that German opera tast reflect the manner in which th conduct their lives.

"They prefer the lig operettas to serious opera, a they like loud choruses, splendo and much fanfare."

Miss Morris believes that, d spite the foreigner's view of bright and bubbling German be hall, "German fun is not spo taneous — it is more like college weekend where fun is a most required by the part cipants."

Miss Morris and her compa rehearse at a hectic six day week pace, and are on call sev days a week.

She feels that, though rock roll has taken a prominent pla in German musical life, the Ge man people will still come hear the stories told in opera ev if many of the performers a foreigners.

But like other American sin ers in Europe, Miss Morris fin it unusual that she must sing Europe for a living, that, thou the United States boasts the bett singers, Germany is one of the f countries that foster opera throu government subsidies.

"America is waking up to t fact that Americans are the be singers," she explained. "I or hope that small opera houses li those in Germany will begin spring up in the United States."

Miss Morris will return to Ge many at the end of this month rejoin her company and begin ag her role as an American star i foreign country.

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Commonwealth of Massachusetts

Nantucket, ss.
PROBATE COURT

To all persons interested in the estate of **Clare S. Church** late of New York City, State of New York deceased.

The executor of the will — of said **Clare S. Church** has presented to said Court for allowance his first and final account.

If you desire to object thereto you or your attorney should file a written appearance in said Court at Nantucket before ten o'clock in the forenoon on the sixteenth day of September 1965, the return day of this citation.

Witness, Jeremiah J. Sullivan, Esquire, Judge of said Court, this twenty-ninth day of July 1965.

John J. Gardner, 2nd,
Register

Married

The former Joan Davidson, daughter of Mr. and Mrs. Lou Davidson, is pictured here with her bridegroom, Richard Pratel. couple were married here this week.

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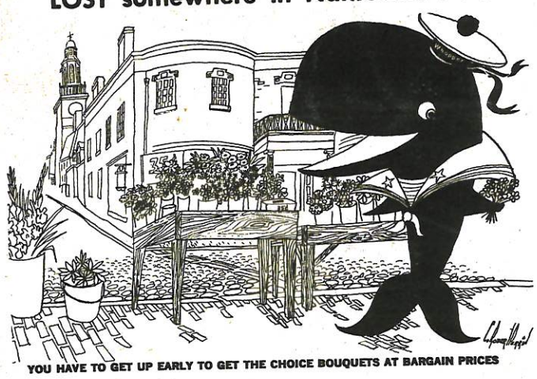

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MUSICALE
Folger House Lawn
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Hawsepipe

By Lennox Bedman

Sherburne Associates have purchased a 45-foot steel tug and a wooden barge 100 feet by 30 feet in anticipation of the moving of material necessary for the proposed waterfront development. Building materials, both steel, wood, and other associated products will have to be transported to the job site.

* * *

Old South Wharf seems to be the Mecca for character vessels. Sunday, I spied the top of a tug stack off the wharf. It was the Priscilla H. Churchill, out of Hingham. She is 36ft long, 12ft beam, and has a draft of 5 feet.

Power is a Ford Diesel of 108hp. This boat is a combination yacht and tug. Chester L. Churchill Jr., owner and co-builder with Charlie Butman of Cohasset, has happily combined the roominess of a yacht with the stabigity and utility of a tug.

The keel is native white oak, 33ftx12x6, frames are white oak, 2x6, 12in on centers. Hull and deck planking is Eastern white pine. She is planked Chesapeake style, that is, at right angles from the keel to the chine.

There is a large galley with Shipmate stove and an auciliary gas stove, refrigerator, and many storage spaces. There are bunks for five in various parts of the boat.

When the boat was launched, she had a steam engine with a double stack for venting. This has been retained along with the steam whisite. The muffler is concealed in the stack and is wrapped in fiberglass. The wheelhouse contains engine controls, radiotelephone, and searchlight.

Forward in the bow are two bunks as well as another in the wheelhouse. Towing is done by a large bitt located aft of the main trunk. A fine piece of workmanship, both interior and exterior.

The Churchill's plan to be here for about a week. If you enjoy tugs, be sure to see this one. She is located on the south side of Charlie Ryder's shanty on Old South Wharf.

* * *

The Coast Guard at Brant Point have been having a busy season too. Yes, they are doing something else other than checking your boat for the proper equipment.

Here is a partial log of their activity since last Friday:

C.G. received a call about an Indian sailboat overdue; the 40ftr was dispatched to search the area. The boat was located beached on Great Point.

Received a call from the dragger, Ocean Pearl, that a sportsfisherman was in trouble one mile west of Great Point. The 40ftr was dispatched, located the vessel, and towed it into Nantucket harbor.

The Nantucket Yacht Club launch, Alert, called and advised that the sloop Largo was aground at the Yacht Club dock. The 40ftr was dispatched but had to wait for the tide to pull the vessel into deeper water.

Station lookout reports the sloop Harpoon aground near #5 buoy, the 40ftr dispatched and towed the vessel into Nantucket harbor.

Tower reports sighting bright flares or lights three miles north of the jetty. The 40ftr sent to the scene to search the area. After checking the area and finding no sign of activity or vessels, the 40ftr returned to the station.

* * *

Speaking of the Coast Guard, there are three C.G. buildings for sale by public auction. Information may be obtained from the Officer in Charge, Chief Gordon Kenney. The buildings are located at Great Point and consist of one duplex dwelling, one two car garage, and one C.G. standard lookout tower. Bids are now open but will close August 20, 1965.

Tide Table

HIGH		DATE		LOW
8:31 a.m.	——	August 6	——	2:15 p.m.
9:31 a.m.	——	August 7	——	3:10 p.m.
10:27 a.m.	——	August 8	——	4:03 p.m.
11:17 a.m.	——	August 9	——	4:53 p.m.
12 noon	——	August 10	——	5:38 p.m.
12:40 p.m.	——	August 11	——	6:21 p.m.
1:17 p.m.	——	August 12	——	6:53 a.m.

The foregoing are in Nantucket. In Sconset, subtract 41 minutes for high and 23 minutes for low; at Great Point, subtract 15 minutes for high and 16 minutes for low.

Tight Lines

By Albert L. Silva Jr.

Fishing along the South Shore was rather slow early this week due to a strong southwest wind. Whenever the wind blows onshore for a couple of days at Surfside, the bottom is stirred up and the water becomes very dirty.

Wednesday evening the wind slacked off considerably and about 75 anglers turned out at Surfside to try their luck. The red kelp, which can make fishing impossible at that beach, formed a dark trench about five feet wide along the whole length of the shore, but, beyond that, the water was sparkling clean and the bluefish were there in abundance. I would conservatively estimate that over 300 were taken.

* * *

Last Saturday morning, between five and six o'clock, I was fishing along the inside of the Gauls when, to my great delight, I suddenly found myself standing in the midst of a large school of small bass. They were feeding actively and moving along beach quite fast, often swirling right around by boots. I don't know what they were feeding on, but, whatever it was, I know that nothing I have in my tackle box could possibly bear any resemblance to it. I threw 14 different lures at them and they wouldn't touch a thing.

Westinghouse has announced plans to open a fishing gear development base in Sarasota, Fla. This effort will be the first serious attempt to upgrade the technology of the U.S. commercial fishing fleet.

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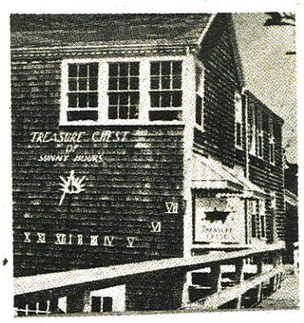

You were always invited to BROWSE at the Treasure Chest. This year it is still more important. We have our usual line of distinctive gifts — but, in order to make room for "Miss Nan of Nantucket's" Line of children's clothes, we have opened the hatch and you'll find all the shells, shell jewerly and many other things in "The Hold".

a "Lot" of USED CARS
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What's Cooking

By Gwen W. Gaillard

Corn time is here again in full force, sweet corn, the favorite summer vegetable of all time. Who can resist this golden treat?

There are all kinds of authorities on this edible delight. Some like the small new white corn, others won't touch it unless it's what I call cattle corn; but whatever your taste may be, sometime during every summer, especially in New England, you are bound to find a few ears just the way you like it, and when that time come you can make a meal of just corn, butter, and salt and pepper.

But until that time comes along, and while the crowd is varied, try one of these recipes. They are bound to please at least most of the crowd. If not, take the bunch out to dinner, go on strike; they are not worth cooking for.

GWEN'S BAKED CORN
Serves 6

1 1/2 cups milk
2 tabs. brown sugar
2 tabs. butter
1 1/2 cups yellow cornmeal
pinch cayenne
1 1/2 teas. baking powder
4 eggs
1 small onion chopped fine
1 medium green pepper chopped fine
6 slices crisp bacon crumbled
12 fresh ears of corn, cut off the cobs
1 teas. salt
1 teas. ground white pepper

Heat milk with salt, pepper, and butter. Cool. Sift cornmeal and baking powder and add to the milk, then add the beaten eggs and the rest of the ingredients. Pour into a large buttered shallow casserole and bake in a 350 degree oven for about 40 minutes, or until solid and nicely brown. The time depends on the depth of the baking dish; the deeper, the longer it takes; so watch it after 25 minutes. This can be made with frozen corn or drained niblet corn, but realy the fresh corn is so much better and well worth the extra trouble. Don't serve potatoes with this. It's great without the onion and green pepper for breakfast with maple syrup and Jones Sausages.

* * *

Wiscasset Lobster Corn Chowder

3 tabs. diced salt pork
2 medium thin sliced onions
2 cups old potatoes diced
2 cups boiling water
8 ears of sweet corn cut off the cob
Meat from 2 1 1/2 lb. lobsters
3 tabs butter
1 1/2 cups milk
1 1/2 cups med. cream
salt-pepper
6 common crackers split

Try out the salt pork, add the onions, and cook until light brown, then the potatoes, add water and corn and cook until tender. Meanwhile cut up the lobster meat and saute it in the butter, for about five minutes; add to the chowder and simmer for another five minutes.

Heat the milk and cream and add slowly to the rest, season with salt and papper and set aside for about 1/2 hour, then carefully reheat, put a common cracker in a deep soup dish, a piece of butter about the size of a walnut, and serve the chowder over it. Serves 6-8.

You can do all kinds of things to this basic recipe. Use a fish as halibut, try it with shrimp, double the amount of corn and don't use anything else. But remember, don't use any strong herb with this because you want the corn flavor to come through. Prepare it with everything but the cream and milk and freeze it. It's a great summer standby — more beach time. This can be made with corn niblets, but again is better with the fresh.

MOM'S SWEET CORN GRIDDLE CAKES
12 cakes

2 dozen ears sweet corn
2 cups milk
1 cup bread flour
1/2 teas. baking powder
2 teas. sugar
1 teas salt
3 eggs beaten seperately

Cut each row of corn through the middle and scrape off. Don get too close to the cob. Si dry ingredients and combine th other things, leaving the stiff beaten egg whites until last. Fo these in carefully. Drop by spoon fulls on to a hot greased griddl Makes about 12 good sized cake

If you like thinner cakes, a just, the milk to your taste. Ser with maple syrup. We sometim serve sausage cakes and war apple sauce with these speci griddle cakes and make a supp out of this fare. Try cooking the at the table on an electric gri Make them samller. It's fun a you don't have to stand at t stove all alone. Let someone el watch them while you eat a fe I usually have to make doul this recipe, they are so go

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Commonwealth of Massachusetts

Nantucket, ss.

PROBATE COURT

To all persons interested in the estate of **Laurie Ann Soverino** late of Nantucket in said County, deceased.

A petition has been presented to said Court praying that **Martha L. Soverino** of Nantucket in the County of Nantucket be appointed administratrix of said estate without giving a surety on her bond.

If you desire to object thereto you or your attorney should file a written appearance in said Court at Nantucket before ten o'clock in the forenoon on the twelfth day of August 1965, the return day of this citation.

Witness, Jeremiah J. Sullivan, Esquire, Judge of said Court this nineteenth day of July 1965.

John J. Gardner, 2nd, Register

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fect summer home — completely furnished -

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Our famous luncheons, with 17 entrees, begin at 11:30 and continue until 2 p.m.

Dinner is served daily from 5:30 until 10 p.m. and on Sundays from 1 p.m. until 10 p.m.

The Jabberwocky Cocktail Lounge invites you and your friends to come in and visit daily from 11:30 to 1 a.m., Saturdays until midnight.

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